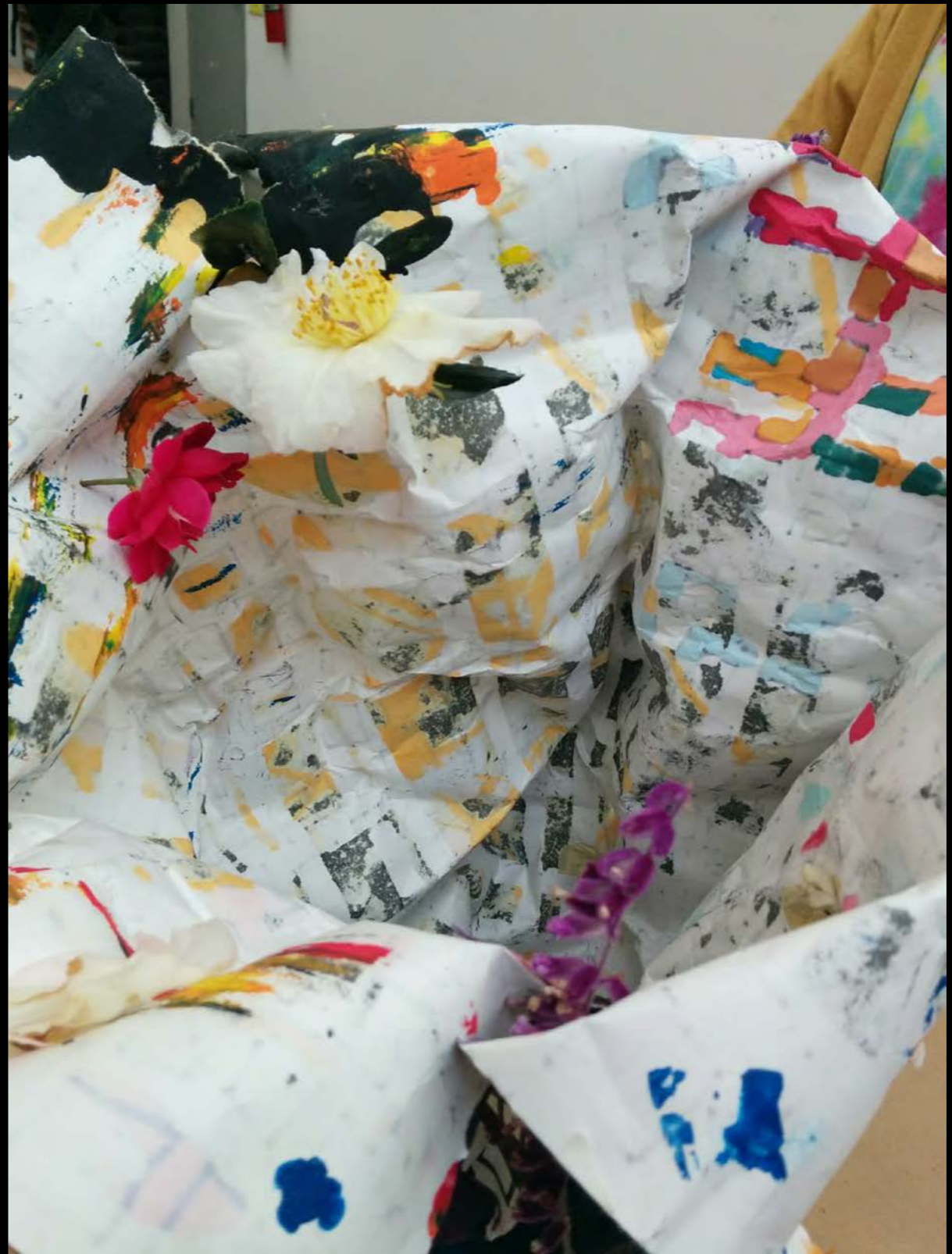


Student Portfolio





**TRADING PLACES 2** - assignment designed to experiment with shared authorship between 3-4 students, Experimental Drawing 2017



**Trading places 4** - assignment designed to experiment with shared authorship between 3-4 students using a single piece of paper as a starting point, FSU Experimental Drawing 2017



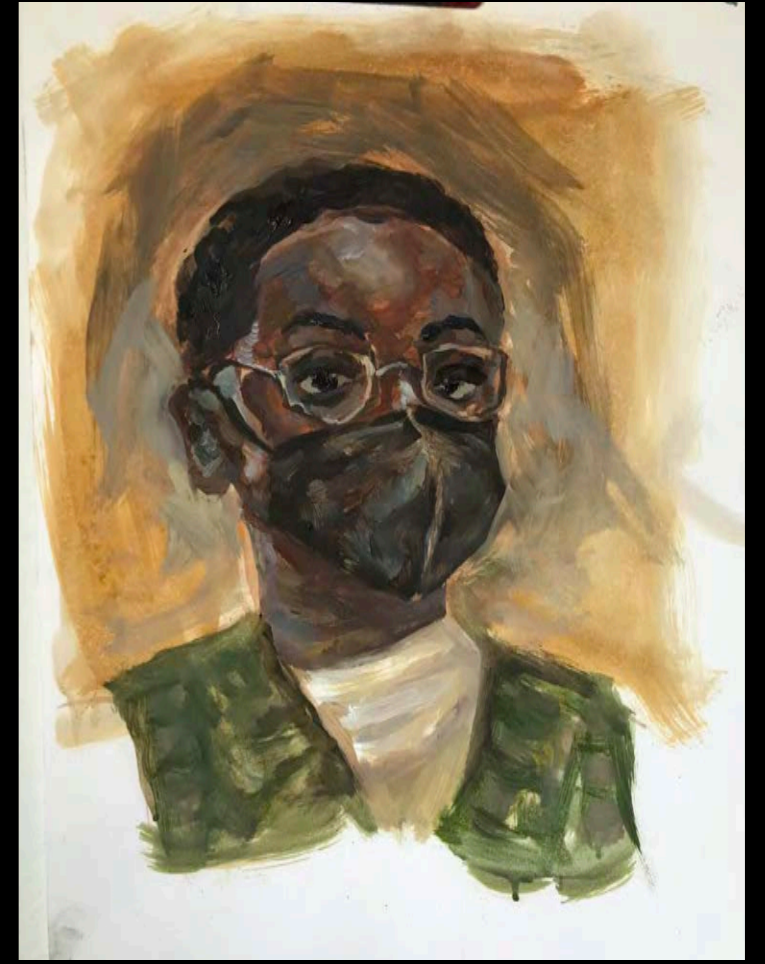
**RECORDING THE ACT:** a project designed to expand the act of drawing into three dimensions through narrative and non-narrative action - Robert People, FSU Experimental Drawing 2017. Link to video: <https://vimeo.com/manage/videos/772195440/7bfc15a936>



**Video Games Workshop:** Cornell University workshop during a class called "Senior Seminar" within the studio art BFA program. 1 example of work produced during this 1 hr workshop. Students were tasked with the collective creation of a sequence of instructions that would result in a single channel video collectively created by instruction scores. Link to video: <https://vimeo.com/794967991/ee076ddc4f>



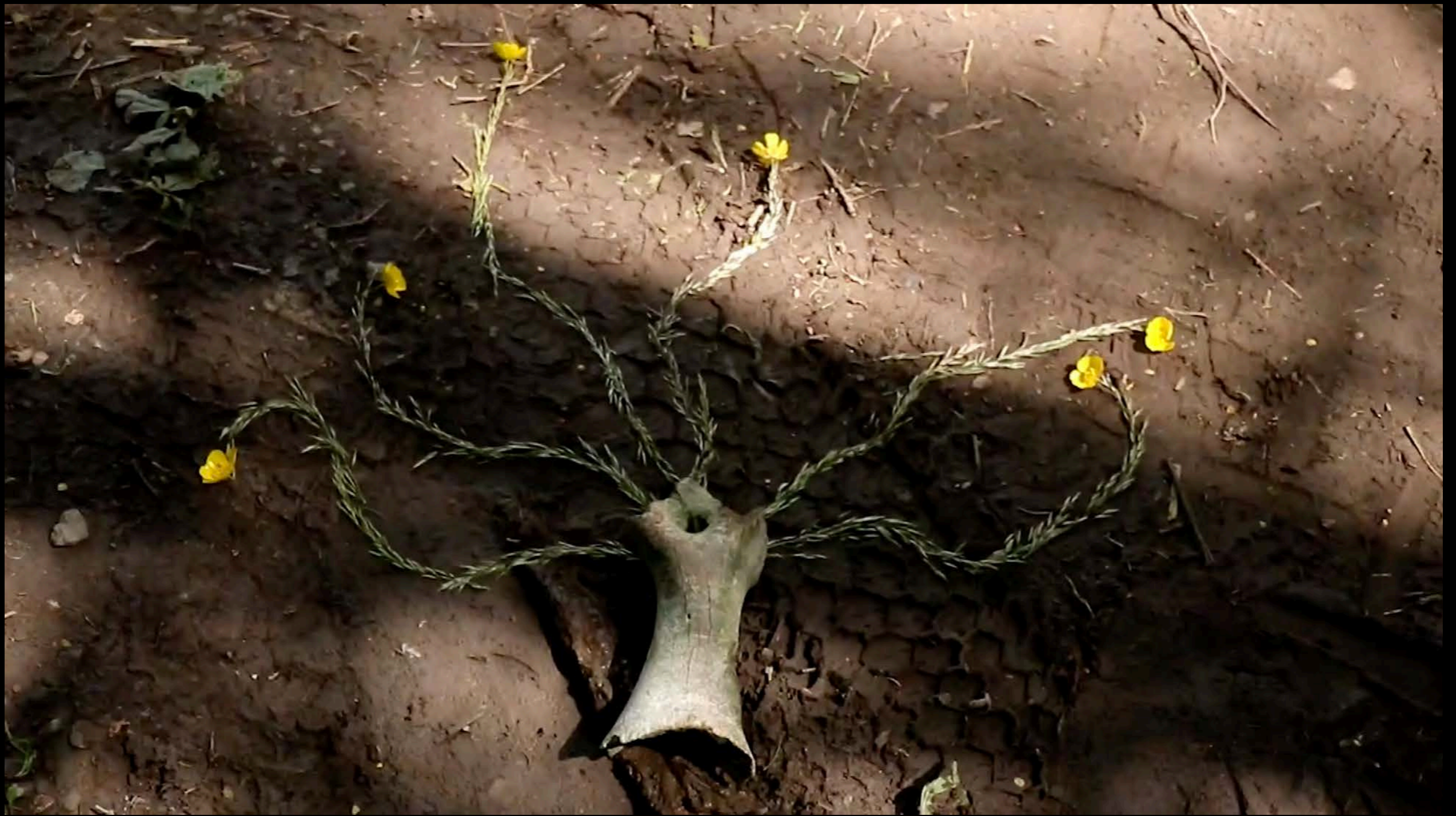
Charcoal Dance: Experimental collaboration between Drawing and Painting and Dance Faculty, GSA 2022



Self portrait in one sitting (alla prima): Kentucky Governor's School for the Arts, Drawing and Painting students, oil paint on primed paper 2022



An oil painting by GSA visual art student Kennedy White, which focuses on the fear of climate change and working a 9-5 desk job. A work in progress shot from the second 3 week session of Governor's School for the Arts at University of Kentucky in Lexington on July 26, 2022. Photo credit: Stephanie Wolf / Louisville Public Media featured on Louisville Public Media:



Video Still from *Directions* - Marion Eudes, multi-channel video and sound installation, variable dimensions,  
link to installation documentation: <https://vimeo.com/662085491/8b122b66ad>



**HOW A SPIDER SEES - Lena Poerfontchik, video installation and performance, 10 minutes, 2021**  
Link to fragment of performance: <https://vimeo.com/662087075/5eb641a4fa>



**NESTING RITUAL - Tain Yuan, performance and installation, 15 minutes, 2021**  
Link to fragment of process: <https://vimeo.com/662087608/ecbb83e6fe>



**ACTION - Felix, performance and installation, 15 minutes, 2021**  
link to fragment: <https://vimeo.com/662086702/589cb766dc>



Listening Laboratory - Xavier Foucher, guided performance tour of forest sounds, 2 hours, 2021  
link to documentation: <https://vimeo.com/662086128/7a5e3e0c51>



**Gathering Place**, a collective creation made in collaboration with students of the Royal Conservatory of Liege, Belgium. Created as a temporary installation over the course of 3 weeks using found wood on the floor of a nearby forest in Nannine, Belgium. The installation was created in silence and was used a place to share stories, music, poetry and contact with the elements.